

School-Days

or - When we were a couple of kids

School days a
golden rule day
arithmetic.

Taught to the
hick'ry stick
you were my
in calico
your bashful
bean.

And you wrote

I love
when we
were a
couple.

School days
Readin' and
time

dear old
rithmetic

of a

queen

I wa

base

on my dear

You Joe

were a
couple of kids



By
Cobb & Edwards

**SPECIAL LIST OF THE LATEST AND MOST
POPULAR PIECES AT 10 CENTS EACH
OR 5 FOR 50 CENTS**

VOCAL

- Annie Laurie** Scotch
Aside With Us—A beautiful sacred song, Bailey
A picture no artist can paint Helf
Alice, Where Art Thou Ascher
Baby Mine (Very popular) Leo. Friedman
Bonnie Banks of Loch Lomond Dr. Holloway
Because I Love You C. B. Hawley
Beside the Camp Fire Root
Break the News to Mother C. K. Harris
Beyond the Gates—A beautiful sacred song
 Browne & Friedman, sung with great success.
Beautiful Isle of Somewhere (sacred solo)
 Also arranged as a quartette, easy, melodious, and one of
 the best songs of modern times. Words by Jessie
 Brownson. Music by J. S. Fearis.
Choir Boy Armstrong
Death at the Post (or the Sinking Ship) Adams
DAISY ROSE Victor Lauriston
 A beautiful song of the popular order; we know
 you don't know it but want you to get it.
Dying Girl's Request Williams
Do You Ever Sit and Dream?—This is one of
 those dreamy songs you never tire of hearing
 and when it is finished you want to hear it
 again.
Down on the Farm in Illinois—A song that
 appeals to the heart Johnson
Darkies' Home, Sweet Home—One of this
 composer's best Baer
Everybody Works but Father
 (The popular one)
**Everyone is in Slumberland but You and
 Me** (Song) Geo. Moore
For Old Times' Sake C. K. Harris
From Prison to Mother's Grave Moore
God Save the King Kiltz
Glorious Song (Sacred) (Revival) Birbeck
Good-bye sweet day Vannah
Hearts and Flowers Tobani
Hello Central, Give Me Heaven C. K. Harris
Honeysuckle and the Bee W. H. Penn
Hiawatha, Song—words by O'Dea, music by N. Morst
Hush Me to Sleep (Lullaby) G. L. Walters
 The astounding success of the continent.
I'll Play Be Crazy, but I ain't no Fool
 Williams & Walker
I'd like to hear that song again Jefferson
I'm Wearing My Heart Away for You. The
 latest love song by C. K. Harris.
In the Evening by the Moonlight Bland
In the shadow of the pines Lang
In the Shadow of the Willows O. B. Evans
 A pathetic song of unusual interest that never fails to please.
I'll Meet You When the Roses Bloom Again.
 One of the most beautiful songs of the day. The melody
 beautiful, the words tender, the accompaniment
 superb.
Is this the Train for Heaven H. Nevada
 This is without doubt a very cleverly written song, both
 words and music, and we predict it to outstep the famous
 "Hello Central give me Heaven." The words are tender,
 set to a most beautiful melody.
It's Just Because I Love you so Jessie B. Davis
 (One of the best in its class.)
I've a Longing in My Heart for You, Louise
 This is one of Mr. Harris' best efforts, and is
 becoming more popular every day Harris
I'll take care of you Grandma Quinn
 An ideal song for your little brother or sister
 or yourself.
Juanita Mrs. Norton
Just Next Door C. K. Harris
Killarney (Irish Song) Balfe
Listen to Your Mother and You'll Never
Go Astray Emerson
Life's Dream is O'er (Vocal Duet) Ascher
Let me kiss your tears away Couchois
Letter Edged in Black Hattie Nevada
Liza Skinner, the Cake Walk Winner Morey
Little Teddy Chadwick
Looking this Way (Sacred song) Birbeck
Maple Leaf For Ever Meis
My Doll is Bigger than Your Doll C. F. McClure
Mama's Boy (Big success) Helf
Melody of Love Engelman
My God, my Father, while I stray Maraton
**Mid the Orange Trees and Blossoms She is
 Waiting** R. T. Skilling
My Old New Hampshire Home H. Von Tilke
My Sweetheart went down with the Maine
My Old Kentucky Home S. C. Foster
My Little Bit of Honey (Lullaby) A. Fita
 A dainty, Southern lullaby, full of useful merit.
Nazareth (Sacred Song) Geuzen
Not Ashamed of Christ (Sacred) Danks
Outcast Parents Nellie McGuire
O, Happy Day (Sacred) (try this) Geuze
O Promise Me De Koven
 This song is too well-known to need special mention, as it
 is particularly tuneful and melodious.
Old Folks at Home (Swanee River) Foster
One night in June C. K. Harris
Old Black Joe Foster
Only a Rosebud Anita Owen
On the Old Missouri Shore H. Nevada
Only One Daisy Left Anita Owen
Only a Tear-Stained Message—A sublime
 song, that touches the heart, and is one of the
 best songs by this composer, P. B. Armstrong
Pictures from life's other side C. Baer
Picture of a girl I used to know H. Nevada
Pretty as a Picture J. F. Barth
 A very tuneful song with very nice words.
Rose, My Rose (A charming ballad) A. Fita
Sylvie, song Lawrence O'Connor
 selling beyond our most sanguine expectations.
Sing again that sweet refrain Davis
Sweet hunch of daisies Owen
Salvation Paul B. Armstrong
 A positively unequalled Sacred Song, adapted by all.
Sammy (with a good ringing chorus) Hutcheson
Song I Heard in Heaven—A sublime Sacred
 Song, not a cheap imitation of the Holy City, but a song
 built on original lines. The words are by A. J. Lamb,
 and music by Chas. E. Baer. This in itself is a sufficient
 guarantee of its excellence.
Simply to thy Cross I Cling E. H. Bailey
 This lovely sacred song never fails to please and should
 be in every home, for medium voices.
Star of the East (Sacred) A. Kennedy
 Star of the Sea set to music, which makes a very choice
 sacred selection.
Sweet Genevieve H. Tucker
Sweet Molly O'Reilly Hoffman
 An Irish ditty that is popular and pretty, also
 quite witty.
Silver threads amongst the Gold Danks
Tell Mother I'll be There C. M. Fillmore
 (Great Revival Song)
Tommy Tell Me True Don Ramsey
 Selling like wildfire, the most popular and best
 song on the market to-day, 10,000 already sold.
Tommy (March Song) Penn
Tenting on the old camp ground Kiltz
Two Little Blue Little Shoes Penally
That that binds C. K. Harris
There's Nobody Just Like You Penn
 A very pretty, touching ballad, being sung with great suc-
 cess. Encored every time it is sung.
This Letter is for my Papa—An ideal song
 for a little girl Westendorf
Two Congregations Friedman
Two Sweethearts of mine Helf
 (This composer's best)
When Other Lips, (Then You'll Remember Me)
 Balfe
What Will You Take for Me, Papa?
 Westendorf
Where the Sugar Maples Grow Chas. Baer
 This is undoubtedly one of our best.
While the leaves came drifting down Nevada
When Reuben Comes to Town—Very big
 success. Comic. Laugh and grow fat. Levi
Won't You come to My Teaparty Fita
Will I find my mama there? C. K. Harris
Which Way did the Angels go Beasley
 We can most highly recommend this charming song
 suitable for any singer but please children especially.
 Very similar to Hello Central, give me Heaven.
**You tell me your dream, I'll tell you
 mine** Chas. Danks
You, None but You P. B. Armstrong

You can get any of above pieces where you got this one.

School Days.

When We Were A Couple Of Kids.

By COBB & EDWARDS.

Valse Moderato.

The first system of the musical score for 'The Swan Song' is written for piano. It consists of a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first measure is marked 'mf' (mezzo-forte). The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Noth-ing to do, Nel-lie Dar-ling Noth-ing to
 Mem-ber the hill, Nel-lie Dar-ling And the oak tree that

do you say, Let's take a trip on mem-or-y's
grew on it's brow? They've build for-ty stor-ies up-on that old

ship, Back to the by-gone days
hill And the oak's an old chest-nut now

Sail to the old vil - lage school house, An chor out
'Mem - ber the mead - ows so green dear, So fra - grant with

side the school door, Look in and see, there's
clov - er and maize. In - to new ci - ty lots and pre -

you and there's me, A coup - le of kids once more...
ferred bus'ness plots, They've cut them up since those days.

poco rit.

Chorus.

School - days, school days, dear old gold en rule - days

allegro

p.f.

School Days 2

Read - in' and rit - in' and 'rith - me - tic, Taught to the tune of a hick ry

stick. You were my queen, in cal i co, I was your

bash ful bare foot beau, And you wrote on my slate, I love you

Joe, When we were a coup - le of kids. kids.

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